



THE ALLEGORY OF GOOD AND BAD GOVERNMENT 2016

WRITERS E STREET ARTISTS DRAW LORENZETTI

announcement

Art. 1 Topic

“The Allegory of Good and Bad Government 2016” is one of the topics of the first edition of the contests launched for the Millennials European Festival to be held in Siena on September 30 and October 1, 2016.

The contest is open to writers and street artists who will have to design and draw the draft of a work of art that will be realized inside the town of Siena. The subject of the work of art is “The good and bad government today”. Siena is the town where Ambrogio Lorenzetti painted the fresco cycle of the “Good and Bad Government” on the walls of the Palazzo pubblico (town hall) in 1338. The paintings represent for the first time in history the vision of a polis where good policies make the difference for the citizens and the community. How can good and bad government be represented today? How would a contemporary Ambrogio Lorenzetti represent good and bad politics by realizing an artwork with the same power and universality showed by the painter from Siena?

Art. 2 Participants

The contest is open to writers and street artists of any nationality, origin or residence. They must be 35 year old or under.

Art. 3 How to participate

Competitors must, by September 8:

- Send their sketches through wettransfer (www.wettransfer.com) at the email address contest@siylab.eu, specifying the author's or group of authors' data (in case of a group, it is necessary to indicate the name of the group leader): name, surname, date of birth, email and the title of the work of art
 - A brief description of themselves (5 lines maximum, written in Times New Roman 12pt)
 - Sign and attach the Application file
 - Technical specifications:
 - file in .jpg o .tiff, 300dpi. Size: 60cm x 30cm. The file name must be “surname-name-title”
 - files must be smaller than 2GB; if they are larger, we suggest compressing them before sending through wettransfer.
- Later, authors may be required to send a DVD with their uncompressed work at the mail address: *Università di Siena, Segreteria del Rettore, Via Banchi di sotto 55.*

Art. 4 Judgement

A panel of the University of Siena will choose the winner of the contest. The panel will select, at their complete discretion, the best contents, that deserve to be awarded.

The contest will be valid even though only one work is sent. The panel can decide not to proclaim any winner if the works do not respect the parameters stated in articles 1-7 or if they think that none of the works suits the goals of the contest. In such cases the panel will decide how to proceed.

Art.5 Proclamation of the winner and award

The outcome of the contest will be communicated by September 15, 2016 on the “Millennials Festival” website, in the Contest section. The winner of the contest will be awarded on September 30 during the first day of the “Millennials Festival” in the

the exhibition area, which will include all the artwork that, according to the panel, suit the requisites and goals of this contest. The winner's artwork will be realized in the town of Siena in a location chosen by the University, that will cover the expenses. The winner will also be hosted for free in Siena with a person of their choice from September 30 to October 2.

Art. 6 Transfer of intellectual and industrial property rights

By signing and accepting this rules, competitors keep their copyright, but transfer to the University of Siena the non-exclusive rights to promote, distribute or reproduce their works on digital supports (e.g. online newspapers, social networks, websites, TV programs, apps, etc.), or on whatsoever digital support or hard copy for the sake of the organisation of the event, with the only obligation to inform and cite the authors. Works can be publicly displayed or read in any technical way, provided the respect of art. 3.

The participation to the contest implies the acceptance of the rules contained in this call.

Art. 7 Authorized contents

By accepting these rules, the user states they own all the faculties, rights and authorizations needed to reproduce, perform and display the contents and that these contents do not violate any copyright, brand, trademark, patent, publication or privacy right, or any other property right to be claimed by any natural or legal person, and declares, under civil and criminal liability, that the work presented does not violate any law in force.

Moreover, in compliance with the Italian law (D.Lgs. 196/2003), personal data given by the participants will be collected, used and processed by the University of Siena only for the purpose of managing the selection of the works. Providing these data is mandatory to participate to the contest.

Art. 8 Disclaimer

By participating to the contest, the user (and, if they are underage, their parent or guardian) relieves the University of Siena of any responsibility and renounces legal action concerning any kind of claim, cost, loss or damage deriving from the contest or the delivery, misdelivery, acceptance, ownership, use or inability to use any payment (including but not limited to any claim, cost, loss or damage due to injuries, death, damage or destruction of property, promotion or privacy rights, defamation, whether they are intentional or unintentional, direct or indirect), whether in compliance of contracts regulations, laws or any other right.

Art. 9 Declaration, release from liability and restitution of works

To be admitted to the contest and to be eligible for the prize awarded to the winner (and, if they are underage, to their parent or guardian), all the participants must sign a declaration of authorship and ownership of the contents (declaration of copyright, see art. 7 of these regulations) in which they declare to be the exclusive owners of all the intellectual property and industrial rights of the contents presented and send it to the University of Siena by the closing day of the contest.

This declaration and release from liability will be directly given to the University of Siena. The works presented will not be given back to their authors and the University of Siena will be entitled to use them as provided by art. 6.

Art.10 Miscellaneous

Participants accept to comply with the articles contained in these regulations.

The University of Siena reserves the right to modify these regulations at any time, at its complete discretion, by giving timely notice to the users. The University of Siena also reserves the right to suspend or cancel the contest or the participation of any user if a virus, bug, unauthorized human intervention or any other cause beyond the control of the University of Siena compromises the management, safety or smooth conduct of the contest or if the University of Siena is not able (as established on its own discretion) to ensure the smooth conduct of the contest. The University of Siena reserves the right to exclude the users whose requisites raise doubts or that have been disqualified or judged unsuitable to participate to the contest.